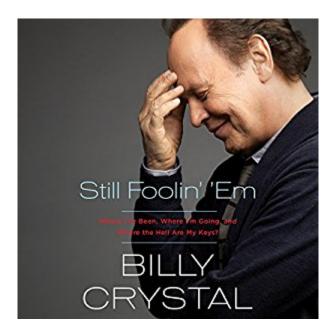
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Still Foolin' 'Em: Where I've Been, Where I'm Going, And Where The Hell Are My Keys





Synopsis

Audie Award - Audiobook of the Year, 2014 Audie Award Winner, Narration by the Author or Authors, 2014 Audie Award Winner, Humor, 2014 Nominated for a 2014 Grammy in the Spoken Word category! Hilarious and heartfelt observations on aging from one of America's favorite comedians, now that he's 65, and a look back at a remarkable career. Billy Crystal is 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners with half your meal on your shirt. In humorous chapters like ""Buying the Plot"" and ""Nodding Off,"" Crystal not only catalogues his physical gripes, but offers a road map to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable moments of his long and storied life, from entertaining his relatives as a kid in Long Beach, Long Island, and his years doing stand-up in the Village, up through his legendary stint at Saturday Night Live, When Harry Met Sally, and his long run as host of the Academy Awards. Listeners get a front-row seat to his one-day career with the New York Yankees (he was the first player to ever ""test positive for Maalox""), his love affair with Sophia Loren, and his enduring friendships with several of his idols, including Mickey Mantle and Muhammad Ali. He lends a light touch to more serious topics like religion (""the aging friends I know have turned to the Holy Trinity: Advil, bourbon, and Prozac""); grandparenting; and, of course, dentistry. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived. Still Foolin' 'Em includes a portion recorded in front of a live studio audience.

Book Information

Audible Audio Edition Listening Length: 8 hours and 6 minutes Program Type: Audiobook Version: Unabridged Publisher: Macmillan Audio Audible.com Release Date: September 10, 2013 Whispersync for Voice: Ready Language: English ASIN: B00DP5CHBC Best Sellers Rank: #57 in Books > Audible Audiobooks > Biographies & Memoirs > Entertainers & Celebrities #113 in Books > Audible Audiobooks > Biographies & Memoirs > Personal Memoirs #162 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

I thought I only had a few things in common with Mr. Crystal: birth month, daughter, grandchildren, dead parents, growing up watching Johnny (always smile when I get on the Slaussen), love of Soap and When Harry, and lastly, a dry sense of humor. None of it matters, this book breaks life down to poignant moments with a lot of humor in between that gets him from birthday to birthday. Something many can relate to. The last few chapters reminded me how much our gallows humor helped my husband and I face his death together, hand-in-hand, through smiles and tears... Just like Billy and Janice Crystal will do. Maybe we all have more in common than we think. Thank you for sharing your life and humor and for helping me see my own life with humor and poignancy in retrospective. I couldnt stop reading your stories, and couldnt stop smiling. Great work. Great read. Great fun. Great story. Great life. Thank you!

From the beginning of STILL FOOLIN' EM, I knew I'd bought the right version - an audio-book. After listening to Billy Crystal read his book before a live audience, I knew nothing could top the living laugh track. Unfortunately, only SOME chapters are read aloud before real human beings who laugh and energize Mr. Crystal's perfect comic timing. I now wish that EVERY chapter had his perfect timing and a living laugh track. Too bad. Nevertheless, I recommend buying the audio-book over a Kindle version or a hard copy. Billy Crystal is too funny when he is performing; I can't imagine reading it in print could even come close!

Early in Billy Crystal's career as a standup comic, and after a performance at Catch a Rising Star, his performance was critiqued by manager Jack Rollins. Rollins told Crystal that he didn't like what he did that night and added, "You didn't leave a tip." When Crystal asked him to explain himself, Rollins said, "I have no idea what YOU think about anything. What's it like to be married, to be a father. Leave a tip." Crystal gives us plenty of tips in a wide-ranging memoir from his early days growing up in New York to his 65th birthday in March of this year. He catalogues his worries in chapter two, compares the sexual events of a fictional couple in 1973 with similar events in 2013, and ruminates about clearing the crap out of his house before passing away. He gets rid of objects that he's not attached to, like 70 percent of guys in show business do with their first wife. He also relates the experience of shopping for a burial plot for himself and wife Janice. (Spoiler alert: he postpones it.) I laughed out loud many times while reading this book. He takes deadly aim at our

do-nothing Congress and manages to find the humor in both the triumphs and setbacks of everyday life. Sometimes, however, a joke or quip falls with a thud. Like the one comparing an elderly woman's toothless grin with a horizontal vagina. There's something in this book for everyone. Being a grandfather many times over, I liked and identified with him in the chapter about his grandchildren. One chapter I could have done without is called "Conservatives." Crystal gives us seven pages of rants about the annoyances of modern life: people who deny global warming, athletes who use steroids and overzealous TSA inspectors at the airport. I'm in the same camp as he is on many of these irritations but just living with them every day is enough for me.

I'm 15, and I thought that this was an excellent book! I never bought it, but my mom got it from the library and I kinda snatched it up once she was done. I've read some of these reviews, so I thought I would give my own opinion.I saw that most of the people who gave it a one star review was because of the language. I agree, it was a little heavy in the first chapter. I was disappointed by Billy in that respect, as an amateur comedian if there's one thing I've learned is not to use the F-word every other sentence. I think he was just trying to be funny in the first chapter, but just came off as offensive. After the first chapter: ITS A GREAT BOOK! It was hilariously funny to the point where I'd be sitting in class, be reminded of something he said, and burst out laughing! The language goes down a lot; he still swears, but with less severity and frequency. Its the same various "damns" and "hells" that you'd hear on an 8:00 sitcom (wow, isn't THAT ironic?). It gives you a great insight to his life and beliefs. Overall, I'd say this is a great book! I wouldn't buy it for myself, but please note that that's because I'm still completely dependent on my parents for funds, and why would I bother when I could just bike down to the library? However, if you actually have a job, I would DEFINITELY recommend getting this book. Unless you really can't stand bad language. In which case this isn't a good choice for you.

This was a great listen! Some of it was presented in front of a live audience and some chapters were just read aloud. I highly recommend it to anyone who likes Billy Crystal.

I love Billy Crystal and also like non-fiction, a great combination. This book explores Billy's life, as told by himself and really starts out very interesting. I like baseball but Billy goes on and on through many parts and it seems he is groping for things to say when it gets to the middle of the book and beyond making it go down hill from there. However, it is not a waste of time to read if you are a fan of Billy's and like a really nice guy who makes will make you laugh. I guess I was expecting more

and didn't find it while reading this book.

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